

## Program for Arts-based Research (PEEK)

### Adjustments of the “General principles of the decision-making procedure”

#### Submission

In principle as stated in the “General principles of the decision-making procedure”.

Applications for PEEK can be submitted within the annual Call<sup>1</sup> according to the recent “Application guidelines for program for arts-based research (PEEK<sup>2</sup>)”.

#### Review process

In principle as stated in the “General principles of the decision-making procedure”.

Projects will be selected by a competitive procedure, taking the available budget into account. The amount of funding available per call will determine the upper limit of the number of projects that can be funded.

Applications may be proposed for rejection with fewer referees’ reports than formally required by the amount of money requested or the particular programme category if it is clear from the available reviews that the application is to be rejected. The PEEK Board must give its consent.

Procedure:

- submission of an application by the project leader to the FWF
- formal checks by the FWF Secretariat
- peer-review procedure involving exclusively international reviewers (artists and academics with an appropriate background)
- funding recommendation by the Program for Arts-based Research (PEEK) Advisory Board based on the reviews

#### Decision and granting of funding

In principle as stated in the “General principles of the decision-making procedure”.

Decisions on funding will be taken by the FWF Board on the basis of the Advisory Board’s recommendations. The Federal Minister will announce the decisions.

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<sup>2</sup> The acronym PEEK is derived from the German title **P**rogramm zur **E**ntwicklung und **E**rschließung der **K**ünste.